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STAR OF MYSORE

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MYSURU Monday 26th November 2018
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Adieu Ambarish

- Lakhs pay last respects to actor-politician at Mandya, Bengaluru
- Funeral procession from Kanteerava Stadium to Kanteerava Studios

Ambarish's son Abhishek Gowda, who was calm and composed yesterday, could not control his tears this morning when the cortège carrying his father's body was being air-lifted from Sir M.V. Stadium in Mandya to Kanteerava Stadium in Bengaluru.

*DHANYOSMI: **Sumalatha Ambarish and Abhishek Gowda thanking the people of Mandya district for giving Ambarish befitting tributes.***

Mandya/ Bengaluru, Nov. 26 (OSR)- The last journey of Malavalli Huchhegowda Amarnath, fondly known as "rebel star" Ambarish (66), began in Bengaluru at around 12 noon today. After an overnight opportunity for lakhs of fans to pay their last respects at Sir M. Visvesvaraya Stadium in Mandya, the body was airlifted by a special Indian Air Force Chopper to HAL Airport in Bengaluru at around 11 am today.

From the HAL Airport, the body was brought to Sree Kanteerava Stadium through zero-traffic zone from where the last journey began to Kanteerava Studios where the cremation will take place. Priests who will be conducting the funeral rites said that the auspicious time is between 4.30 pm and 5 pm.

Minutes after the IAF chopper landed at the Sir M.V. Stadium, Ambarish's son Abhishek Gowda went around the Stadium with folded hands, thanking the people of Mandya for giving his father a befitting farewell. Later, Ambarish's wife Sumalatha too thanked the crowd. The body was supposed to be airlifted at around 9 am but was postponed to 11 am due to Rahu Kala (7.30 am to 9 am). The entry gates to the Sir MV Stadium were shut at around 9 am and the crowds waited for the IAF chopper which arrived at 10.30 am. Apart from the seats of the Stadium, fans climbed parapet walls and trees.

At around 9.30 am, Chief Minister H.D. Kumaraswamy arrived in Mandya in a chopper. He told reporters that a memorial will be constructed in Kanteerava Studios and also a special government programme will be instituted in Ambarish's name.

(See AMBARISH on page 8)

A file photo of Ambarish with wife Sumalatha and son Abhishek.

Jaffer Sharief laid to rest

Bengaluru, Nov. 26- Congress veteran and former Union Minister C.K. Jaffer Sharief (85) was laid to rest at Khuddussab burial ground in J.C. Nagar in Bengaluru this afternoon. The senior leader passed away due to cardiac arrest in Bengaluru yesterday. The body was kept at the KPCC Office on Queen's Road where a large number of leaders paid their last respects.

Jaffer Sharief

Former Union Minister Ghulam Nabi Azad, a close associate of Jaffer Sharief too paid his last respects.

STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Monday 26th November 2018

Name Game

Trailing the change in names of places from times dating back to several centuries of recorded history in various parts of the world, including India in general and its cities, towns as well as villages in particular, not to forget the pre-historic periods of the land's epics, estimated by scholars to be nearly 10,000 years ago, can make a fascinating study. Virtually, every town and most of the villages in the state have a history of their names that have witnessed a change of name, given the common practice of local residents, particularly the literati among the elderly, narrating the related episodes called *sthala purana.* The case of Bangalore, now *Bengaluru,* deriving its name from the event of a straying warrior offered cooked grains by a hospitable host and also the case of Mysore, now Mysuru, deriving its name from event of Goddess Chamundi slaying the demon Mahishasura, ascribed to the epic. However, the change in the names of nine (?) other cities of Karnataka that happened during the last decade sticking to Kannada intonation was marginal, if not cosmetic, not to forget the resulting sense of pride and delight on the part of some sections of society.

Arguing that the time-honoured names of three metropolises of India, namely Bombay, Calcutta and Madras was an unwanted legacy of British colonial rule of India, the outfits pursuing the cause of erasing that legacy in the respective regions pushed for name change for many years prior to 1995, with the emergence of Mumbai, Kolkata and Chennai name of the old state Travancore-Cochin to Kerala 1956 happens to be a unique example of substantial make-over of name. Orissa is now *Odisha* (March 2011) and Pondicherry, the Union Territory which includes the city by the same name is now Puducherry.

The name game, which began in pockets of some regions witnessing happy ending in all cases seems to be gaining ground, triggered by the sentiment of nationalism and urge to get back to the periods preceding alien rule, particularly over the extended times of the land in total control of Moghals and British. The feeling of hurt caused by the aliens at the helm has to be traced to their coercive conversion of indigenous people to the two faiths not witnessed earlier. While the clock cannot be put back in the matter of change of faith of people, the pursuit of the country's ancient and vibrant culture has its unquestionable merit, as there is *everything* in a name.

The issue of name change for places that acquired names other than those with centuries of history preceding the two alien rules need not be addressed from the angle of which section of population feels assuaged and which other feels denial of a right, in order to keep clear of controversy. More importantly, the measure of reverting to correct names for places must be guarded against any political party salivating for getting mileage from the change.

EDITOR'S BOTTOMLINE

Actor-turned-politician Hema Malini had been campaigning for local Bharatiya Janata Party (BJP) candidates in poll-bound Madhya Pradesh. She reprised a character from one of her hit movies,* *Sholay,* *while campaigning for Harsud MLA and State School Education Minister Vijay Shah. She told villagers, "Basanti jo hai usne bahut mehnat ki hai. Jaise aadiwasi mahilayen karti hain. Tange par ghodi chalana aasan nahin hai. Chalna hai to bolo, chalna hai Basanti ke sath? Basanti aapko BJP ki khushhali dikhayegi." (Basanti has worked very hard. Just like tribal women do. It's not easy to ride a tonga. Would you like to come with Basanti? She will demonstrate the prosperity that has been bestowed upon them by the BJP). The party must be hoping her audience's applause will translate into votes. *— In Business Standard.*

NEWS SPARKLERS

Tonnes of potatoes bought in a day to help farmer

Shenzhen: The residents of a neighborhood near Shenzhen, in southern China, came together to help a total stranger sell 32 tonnes of potatoes in a single day, after he was rejected by a local wholesale market.

60-year-old Ma, a potato farmer from Qinghai Province, in northwest China, had been duped by a businessman to bring all his stock to Shenzhen and sell it at a higher price. Enticed by the prospect of a earning a higher profit for a year's work, he traveled 2500 miles across China, a journey that took four days and four nights. But upon reaching his destination, Ma had his hopes shattered by the wholesaler after he backed off , claiming that the potatoes were too small.

One of Ma's clients posted a photo of him and his huge pile of potato sacks on WeChat social network, asking people to help the poor man out. The next day, employees of Shenzhen companies started to buy potatoes from Ma and relieved him of his huge burden.

Poverty-stricken woman eats plastic to survive

Sirmaur: Doctors at the regional hospital in Solan were shocked after conducting a series of tests on Tara Devi, a 52-year-old deaf-mute woman from the Sirmaur district of Himachal Pradesh, India, who was brought to the emergency room of the regional hospital in Solan by a local who had noticed her sick and suffering great pain.

After the tests, doctors spotted a sort of spherical mass tuck in her stomach. However, during the surgery, doctors removed a ball of tangled plastic threads from plastic gunny bags. Some of the plastic threads in the woman's intestine were reportedly up to 7-feet long.

Luckily, the operation to remove the plastic from Devi's stomach was a success, and her condition is improving. Tara has been eating plastic to survive, it is learnt.

HEALTH CAPSULE by Bron Smith

What is the least-known super food?

Amla is largely unknown in the western world, but is a diet staple in India. Amla has the highest known vitamin C content of any food. The orac (antioxidant) value of a goji berry is 3,173. The Amla berry boasts an astounding 261,500 orac score. Amla is available online and in Indian shops

** Health Capsules is not intended to be of a diagnostic nature.*

MICA Music Sensation and XFactor Launch Pad auditions

Mysuru, Nov.26- MICA – Mysore Institute of Commerce and Arts is organising its annual academic, cultural and sports festival - MICAnvas '19 from Jan. 2 to Jan. 4, 2019 at its campus.

MICA Music Sensation (MMS) edition-2 is the musical night of the festival and is being hosted on Jan. 4. The event aims to create a stage for the budding singers of the city between the age group of 16 - 18 years and 18 - 22 years. For details contact B.G. Preethi (81214-57219) or Prachi Jain (72041-35642).

X factor Launch Pad – Showcase your latent talent…Standup comedy to fire play to flute boxing to any talent other than singing and dancing…you name it…we provide a launch pad… on Jan.4 for talented people in the age group of 16 - 25 years. For more details contact Hadiya (72046-35979) or Rakshan (82966-78780).

The auditions for both MMS edition 2 and X factor Launch pad is organised on Dec.3 and Dec.4 at Country Inn and Suites by Raddison, Hebbal Industrial Area, Mysuru, between 9.30 am and 5.30 pm on both the days.

Science Fair at Kautilya Vidyalaya on Dec. 1

Mysuru, Nov.26- The District-level Science Fair for high school students, 'Vignana Vihar,' will be conducted by ATAL Tinkering Lab, Kautilya Vidyalaya, Dattagalli, in association with Mysore Science Foundation, under the aegis of National Children's Science Congress on Dec.1 at the school premises. Theme for the event is 'Science, Technology and Innovation for a Clean, Green and Healthy Nation.'

Participants need to create and demonstrate a working model based on any one of the sub themes — Ecosystem and Ecosystem services; Health, Hygiene and Sanitation; Waste to Wealth; Society, Culture and Livelihood; Traditional Knowledge System. Event is open to schools from Mysuru city and district. First prize winner gets a cash prize of Rs.5,000 and second Rs.3,000 for each of the sub-themes. For details and registration, contact Mob: 9945791170 or *helpdesk@kautilyavidyalaya.edu.in.*

Really...?

- ***The meaning of 'Blue Chip' comes from blue casino chips which have a high value.***
- ***Mosquitoes prefer children to adults and blondes to brunettes.***
- ***The most common mental illnesses are anxiety and depression.***
- ***Your skin is the largest organ making up the human body.***

LAUGHTER THE BEST MEDICINE

Teacher: *Which book has helped you the most in your life?*
Student: *My father's cheque book!*

Today's Currency Rate

1 US Dollar	= Rs. 70.54
1 UK Pound	= Rs. 90.35
1 UAE Dirham	= Rs. 19.20
1 Euro	= Rs. 79.96

VOICE OF THE READER

A regular EMU train needed between Bengaluru - Mysuru

Sir,

There are lakhs of passengers travelling on Mysuru - Bengaluru route and since the route is now 100% electrified, I would like to request the Railway authorities to start an **Electric Multiple Unit or EMU** service on the above said route. At present, the people are forced to travel in Express trains in crowded general coaches. Also the frequency is less.

The Chennai EMU is a good model to emulate where EMU services are extensively used to transport lakhs of passengers apart from the Metro Rail. The services are not only within the city but extends to suburban places all around the city.

I would strongly recommend the introduction of such a successful EMU model to cities like Bengaluru and Mysuru.

The interesting fact of the Chennai EMU train model is that it extends even to neighbouring States like Andhra Pradesh. Since all people can sit and travel conveniently in an EMU train, it will be a boon to passengers who travel daily for work between the two cities.

Hence, I request the authorities concerned on behalf of hundreds of people to look into the prospect of an EMU train model between the two cities.

— Dr. Dhruva Prasad
Mysuru
11.11.2018

Intl. Meet on Dynamics of Entrepreneurship at Teresian College from tomorrow

Mysuru, Nov.26-The Post-Graduate Department of Commerce, Teresian College, is organising a two-day International Conference on Dynamics of Entrepreneurship on Nov.27 and 28 at its Ave Maria Golden Jubilee Auditorium in Siddarthanagar.

Around 500 delegates including academicians, entrepreneurs, research scholars and post-graduate students are expected to attend the Conference which focuses on dynamics and challenges of entrepreneurship. Though youths prefer secured job, there is a dire need for risk-takers. An effort is being made to bring the theoretical concepts and practicalities of entrepreneurship under one roof, as this is a dynamic and evolving topic of interest for both academicians and entrepreneurs.

Resource persons, speakers and panellists from India, Sri Lanka, Fiji, Egypt and USA will share their viewpoints during the Conference. Topics like Deciphering the World of Entrepreneurship; Entrepreneurial Ecosystem: Needs and Challenges; Ground Zero: Starting as an Entrepreneur; and Support System for Entrepreneurs will be covered. A cultural programme has also been organised.

The Conference will be inaugurated by former Chief Secretary of Karnataka Dr. J. Alexander tomorrow at 10 am while the keynote address will be delivered by Dr. A. Chamaru De Alwis, Professor from University of Kelaniya, Sri Lanka.

The valedictory address will be delivered by Dr. B. H. Suresh, Professor, University of Mysore, on Nov.28 at 4 pm. The International Conference is supported by Mysore Chamber of Commerce and Industry and District Industries Centre, according to a press release from Dr. Veena M. D'Almeida, Principal and Dr. P.M. Shiva Prasad, Organising Secretary.

Inauguration of Bhavan's Geetha Vidyalaya at Kollegal on Dec.5

Mysuru, Nov.26- The new building of Bhavan's Geetha Vidyalaya at Kollegal in Chamarajanagar district will be inaugurated at 11 am on Dec.5.

Bharatiya Vidya Bhavan (BVB) Bengaluru Chairman N. Ramanuja will be the chief guest. BVB Mysuru Chairman Prof. A.V. Narasimha Murthy, Vice-Chairman K.B. Ganapathy and Hon Secretary P.S. Ganapathy, Deputy Director of Public Instructions (DDPI), Chamarajanagar, Manjula and Block Education Officer of Kollegal taluk, Chandra Patil will be the guests of honour.

Bhavan's Geetha Vidyalaya Chairman K. Shekar will preside.

Graduates Day at JSS College on Nov.27

Mysuru, Nov.26 - JSS College of Arts, Commerce and Science, B.N. Road, Mysuru, is celebrating Eleventh Graduates' Day on Nov.27 at 11 am in the Golden Jubilee Hall of the College in the presence of Sri Shivarathri Deshikendra Swamiji.

Prof. B.K. Chandrashekar, former Minister, will address the graduates. Dr. C.G. Betsurmath, Executive Secretary, JSS Mahavidyapeetha, will preside.

A total of 830 graduates including 413 Under-Graduates and 417 Post-Graduates, are expected to take part in this programme. In all, 58 toppers will be honoured on this occasion.

The graduates may register themselves before 9.30 am at the College tomorrow and attend the function, according to a press release from Prof. B.V. Sambashivaiah, Chief Executive and Prof. M. Mahadevappa, Principal of JSS College of Arts, Commerce and Science.

MCCI to host Business seminar with Czech delegation on Nov.28

Mysuru, Nov. 26-The Embassy of the Czech Republic in New Delhi and Association of Small and Medium Enterprises of Czech Republic, have jointly organised a five-day specialised mission to Bengaluru.

In view of this mission, Mysore Chamber of Commerce and Industry (MCCI) will hold a Business seminar and B2B Meetings between Czech and Indian companies on Nov.28 between 2 pm and 5 pm at the Durbar Hall of Hotel Southern Star, Vinoba Road, Mysuru.

Interested Entrepreneurs and Executives may register on Ph: 0821-4250246 or 2425518 or Mob: 8660727493 or email: *mccimysore@gmail.com*, according to a press release.

Kids Library by AASHA Foundation

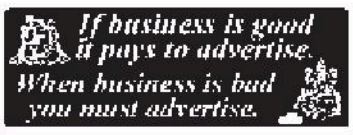
Seen are** (from left) **Shubha Urs, chief guest, Rashmi Jay, Centre Head of AASHA Mysore, Chaitra Bharat, chief guest, School Head Master, Dr. Jayappa Honnali and faculty with the students.

Mysuru, Nov. 26 (NS)- AASHA Infinite Foundation, an NGO which provides quality English education to underprivileged children, opened a library for children on the occasion of Children's Day at D. Sanjeevaiah Memorial School in Vijayanagar.

Shubha Urs, Chairperson of Mysore Book Clubs, inaugurated the library. Chaitra Bharat, Lead Programme Coordinator India, Agri Business Academy, was the chief guest. AASHA has been conducting English classes for children of Sanjeevaiah Memorial School since the last six months.

AASHA invites volunteers to be a part of their programme. Teaching at the Foundation is a good internship experience which holds good for higher studies too, according to Meera Raman, CEO of AASHA.

Those interested may call Rashmi Jay on Mob:99459 24570.



the AMAZING SPIDER-MAN
By Stan Lee
THE MYSTERIOUS FIGURE LEFT THE WOUNDED MAN AT THE HOSPITAL - THEN FLED BEFORE POLICE ARRIVED.
NOT BEFORE A SECURITY CAMERA GOT FOOTAGE, THOUGH.
YOU RECOGNIZE THAT GUY - OR AT LEAST HIS OUTFIT?
HEY, JUST BECAUSE I SPECIALIZE IN TAKING PICS OF SPIDER-MAN - IT DOESN'T MEAN I CAN ID EVERY NUTCASE WHO SLAPS ON A MASK!
STAN LEE
LARRY LIEBER
5-30
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NEWS BRIEFS

Ranji Trophy

Karnataka State Cricket Association, Mysuru Zone, will be hosting the Ranji Trophy match between Karnataka Vs Maharashtra from Nov.28 to Dec.1 at SDNR Wadiyar Grounds in city.

Drawing contest

Green Life Care has organised a drawing contest for children studying from LKG to 10th standard on Dec.2 at 9.30 am at Madvesha Complex in Nazarbad. Entry is free. For registration, call Mob: 99641-82568 or 84533-60347.

Teacher counselling

The counselling for Graduate teachers serving in Government Primary Schools (Sixth to Eight standards), whose names find mention in the final cadre selection list, will be held at the High School section of Maharaja's PU College on JLB Road at 10.30 am on Dec.3, according to a release from the Department of Public Instruction.

Certificate courses

Government Tool Room and Training Centre (GTTC) is offering 100 hours certificate course in automation, robotics, mechatronics, renewable energy, CNC Programming, machining and other fields, commencing from Dec.4. Engineering Graduates / Diploma holders and those studying in final year are eligible. For application and details, visit www.karnataka.gov.in/gttc or call Mob: 91416-29599.

Deadline extended

The office of the Co-ordinator, Integrated Tribal Development Project, has extended the deadline for meritorious ST community students to seek cash prize, to Dec.15. ST community students, who passed SSLC (2017-18) in first class in the first attempt, are eligible to apply. For details, contact Ph: 0821-2427140.

Identify recovered laptop

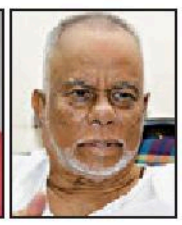
Lashkar Police have recovered a stolen laptop with the arrest of 31-year-old Nehmath Hussain Sheriff, a fish vendor at Bengaluru. Despite several efforts, the Police have failed to trace the laptop owner. The features of the laptop is as follows: Dell Model: P53G, service tag (S/N) F5JN83232987062190, PM2.5L5 WMT3024. The owner, if any, can visit the Lashkar Police Station and stake claim of the ownership of the said laptop after producing supporting documents within seven days.

Cancer Clinic

Preethi Cancer Centre has organised a free Cancer Detection Clinic at its premises, Vani Vilas Road, Lakshmipuram on Nov.29 from 10 am to 8 pm. [0821-4259259]

Suttur Seer condoles death of Ambarish, Jaffer Sharief

Ambarish



Jaffer Sharief

Mysuru, Nov.26- Suttur Mutt Seer Sri Shivarathri Deshikendra Swamiji has condoled the death of actor and former Minister Ambarish. In a condolence message, the Seer recalled Ambarish's college days in Mysuru and his entry to cinema world.

Pointing out that Ambarish came into prominence for his role in Puttanna Kanagal's film 'Nagarahavu', the Swamiji said that Ambarish shot into fame in the cinema world by playing various roles in a number of films and earned the title *'Mandyada Gandu.'*

Noting that talent was in the blood of Ambarish, who was the grandson of Renowned Musician of yesteryears Pitil Chowdiah, the Seer recalled Ambarish's outstanding roles in films such as *'Antha', 'Ranganayaki'* and *'Paduvarahalli Pandavaru.'*

Stating that Ambarish was more of a human being than an actor, Sri Deshikendra Swamiji said that as a tall actor, Ambarish treated everyone with respect.

Observing that Ambarish also made a big mark in politics as an MP, MLA and Minister, the Seer recounted that Ambarish quit the Manmohan Singh Ministry at the Centre, in support of farmers, when the Cauvery dispute between Karnataka and Tamil Nadu had hotted up.

Reiterating that Ambarish was a friendly and generous person, who had friends in all the political parties, the Seer recalled Ambarish's contribution as head of Karnataka Film Chamber.

Noting that the State had lost a tall actor and a highly reputed human being, the Seer said that he has prayed to the Almighty to give the strength to Ambarish's family members and his innumerable fans to bear the loss.

Seer pays tributes to C.K. Jaffer Sharief

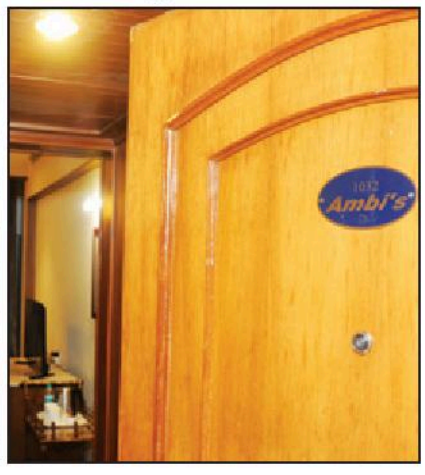
Sri Deshikendra Swamiji has paid rich tributes to former Union Minister and veteran Congress leader C.K. Jaffer Sharief, who passed away at a hospital in Bengaluru yesterday. In a condolence message, the Seer, recalling Sharief's contribution to the State as Union Railway Minister, said that Sharief grew up in politics under the likes of tall leaders such as Indira Gandhi, S. Nijalingappa and P.V. Narasimha Rao.

Pointing out that as Union Railway Minister in the nineties, Sharief granted a number of projects for Karnataka and was also instrumental for expediting Railway Gauge Conversion works across the country.

Noting that Sharief was a good orator and a popular politician who was respected by all sections of the society, the Seer said that with Sharief's death, the State lost a good Parliamentarian.

The Seer said that he has prayed to the Almighty to give strength to Sharief's family members and his followers to bear the loss.

Room No.1032 in Sandesh The Prince was Ambarish's haunt for 16 years



Mysuru, Nov.26 (RK&NNN)- Rebel Star, Mandyada Gandu and former Minister Ambarish, who passed away in Bengaluru on Saturday, was a frequent visitor to Mysuru as he was a Mysurean. Once his film career took off, whenever he came to Mysuru for shooting or other official engagements, he always used to stay in Room No.1032 at Hotel Sandesh The Prince in Nazarbad.

This Room No.1032 is a well-furnished room with a big hall, sitting room, bedroom, two LCD TVs, a sit out and it even has a massage chair.

Whenever Ambarish came to Mysuru, he would call the hotel in advance and inform them, "I am coming to Mysuru. Keep my room ready." He never preferred to stay in any other room than Room No.1032. Hence, the room was called 'Ambi Suite.'

This is how Sandesh The Prince Owner and MLC Sandesh Nagaraj reacted, speaking to *Star of Mysore* about his intimate friend Ambarish. Even though their political affiliations were different that did not come in the way of their friendship as it transcended all such limitations.

He recalled that when he built Sandesh The Prince in 2002, Ambarish had come along with the then Chief Minister S.M. Krishna to inaugurate the hotel. While constructing the hotel itself, the room was designed keeping Ambarish's tastes and his living style in mind, he added.

"That is why I named Room No.1032 as Ambi's. Since 2002 whenever Ambarish came to Mysuru he would stay in this room. When he was vacating the room, he would invariably meet me or if I was not there, he would call me over the phone, talk to me and then leave," said Nagaraj.

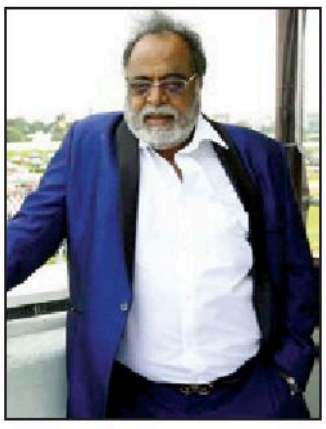
"I am coming to attend the wedding reception of Mysugar former President Shivananda's daughter in Mandya on Nov.24. Later, I will come to Mysuru, keep Room No.1032 ready for me," Ambarish had said and unfortunately the phone call never came again, Nagaraj said in an emotional voice.

"Destiny has snatched Ambarish away from all of us. Before we built this hotel, Ambarish used to stay in Hotel Kings Kourt on JLB Road. But once our hotel was ready, he turned his back on that hotel. Our friendship cannot be measured in words," said Nagaraj.

Room No.412 in Woodlands: Just like Ambarish had a room reserved in Hotel Sandesh The Prince, he also had his favourite room in Bengaluru's Hotel Woodlands near Richmond Circle. Room No.412 was located in the fourth floor of the hotel and he was staying there in the initial years of his film career for 17 years.

He stopped using the room, once he built his own home in J.P. Nagar. Incidentally, Ambarish's maternal grandfather, Violin Maestro Pitil Chowdiah also used to frequent Woodlands Hotel, but in Chennai, whenever he was there.

Ambi's long association with Mysore Race Club



Mysuru, Nov.26 (RK&NNN)-If ever there was a showman whom Mysuru has seen and who had a larger than life image it was the one and the only Ambarish, the Rebel Star, *Mandyada Gandu* and former Minister.

In the early 1970s and 1980s, this dashing young man was seen on the streets of Mysuru with his group of friends and his frequent haunts were Dhanvantri Road and Maharani's College Circle where there is also a petrol bunk. He had a fascination for speed and he would be seen zipping on motorbikes or zooming in fancy cars.

He also used to imitate another flamboyant figure of those days, former Minister, the late Aziz Sait, who would always be found with a cigarette between his lips, recall old Mysureans.

Ambarish had a flair for sports and games and he would always excel in any game he played, be it cricket, tennis, table tennis, volleyball and later, even golf. But one thing that is said about the acting legend is his gambler's luck as he was also an avid cards player who used to play very high stakes.

This interest developed further into horse racing which also resulted in him becoming a member of the prestigious Mysore Race Club (MRC) in 1978. He was always seen in the Race Clubs of Mysore and Bengaluru and probably also in other best known racing destinations in the world, always dressed in suit with a hat, roguishly perched on the top of his head and dark glasses that completed the picture of a champion racing addict.

MRC Secretary K.G. Ananth Raj Urs, who has known Ambarish for more than 40 years, recalls the time when he was first introduced to him at Phono and General Agency shop on Sayyaji Rao Road in Devaraja Market Building, while he was shooting for the film *Nagarahavu.* Ambarish also used to visit this shop which used to sell gramophone records those days, where the owner Leelaram and his sons L.T. Prakash and L.T. Mukesh who were running the shop were good friends of the actor.

Urs said that once Ambarish became a member of MRC, he used to attend every General Body Meeting, often enquire about the activities of the Club and give suggestions for improvement. "Ambarish's passing away is a great loss to MRC as he

was a very friendly human being and every member feels that he has lost a personal friend," said Ananth Raj Urs.

Another memory of Ambarish is him having cups of tea near Sringar Hotel Circle just down Maharani's Circle where there was a famous tea shop which is now shifted elsewhere. With cigarette in his mouth, Ambarish would spend hours sipping piping hot *kadak chai.*

There will never be anyone like Ambi again, recalled a friend of his of those days, who cherishes the memory of having *chai* and a smoke with the *Ajathashatru.*

Absconding lorry driver arrested after four years

Eldose

Mysuru, Nov.26 (RK&KS)-Devaraja Traffic Police, on Friday, have arrested a lorry driver, who had gone absconding since four years after being convicted by a Court. The lorry he was driving had fatally knocked down a pedestrian in 2007.

The arrested lorry driver is 52-year-old Eldose, son of Vergese and a resident of Vindivana village, Ernakulam district in Kerala.

Based on the clues, Devaraja Traffic Police Station Head Constable Manjunath and staff Murugan arrested Eldose in Kerala on Friday and brought him to city. He was produced before the Magistrate on Nov.24 afternoon, who sent the accused to jail, said Devaraja Traffic Inspector Srinivas.

On Oct.26, 2007, Eldose, who was driving the truck (KL-17 E-1804) had fatally knocked down Paul Amos, who was crossing the road near Lalitha Mahal Palace Hotel junction on T. Narsipur Road at about 6.45 pm, resulting in Paul being killed on the spot.

Devaraja Traffic Police, who had registered a case in this regard, had submitted a charge-sheet against Eldose to the Court. The Third JMFC Court, which heard the case, found Eldose guilty and had awarded four years simple imprisonment and a fine of Rs.3,100 on Aug.7, 2009.

But Eldose approached the High Court and the High Court Justice, who heard the case, rejected Eldose's plea and had upheld the Third JMFC Court judgement in 2014. Though an arrest warrant was issued, the accused had gone absconding, said Inspector Srinivas.

Man goes missing from city

Chandrashekar

Mysuru, Nov.26 (KS) - A 33-year-old man, who left his house on Nov.14, saying that he was going to the city along with his colleagues Chandru and Shivashankar, has since gone missing.

The missing person is identified as Chandrashekar. According to the complaint lodged by his father, Chandrashekar alighted from the bus near Hardinge Circle between 5.45 pm and 6 pm and ran away. Though his colleagues launched a search to trace him, he was not found.

Those having any information about the missing person may contact Nazarbad Police Station on Ph: 0821-2418308 or Police Control Room on Ph: 0821-2418339.

New team of Mysore Bar Association takes charge

Mysuru, Nov.26 (RKB&DM)-The new office-bearers of Mysore Bar Association, who were elected in the polls held on Nov.18, took charge in the Association office located in the City Law Courts Complex recently.

The outgoing Bar Association President G.V. Ramamurthy handed over the charge to the newly elected President S. Anand Kumar.

Speaking on the occasion, Anand Kumar said that his first priority would be to set up a Primary Health Centre and a full-fledged canteen that can cater to the food needs to advocates and their clients. He also assured of improving facilities for women advocates.

State Bar Council Member Chandramouli, Mysore Bar Association Vice-President Shivannegowda, Secretary B. Shivanna, Treasurer G.P. Chandrashekar, Joint Secretary C.K. Rudramurthy and others were present.

Rebel Star's fan ends life

Thammaiah

Maddur, Nov.26- In a reported incident, a 52-year-old ardent fan of actor-politician Ambarish, ended his life by falling under a moving train at Nidaghatta near Maddur on Mysuru-Bengaluru section yesterday morning.

The deceased has been identified as Thammaiah (52), of Hottegowdanadoddi in Maddur taluk.

Depressed on the death of Ambarish, Thammaiah came under a Bengaluru-Mysuru train at Nidaghatta at about 10.30 am and died at the spot.

He leaves behind his wife Sudha and two children. Channapatna Railway Police have registered a case in this regard.

CM Kumaraswamy appeals fans not to take extreme step: Even as the news of Thammaiah's suicide spread, Chief Minister H.D. Kumaraswamy on Sunday appealed fans of the late actor not to take any extreme step.

Pointing out that the death of Ambarish has brought grief to everyone, Kumaraswamy said that fans should not end their lives out of emotion.

Noting that everyone should understand that while birth is accidental, death is certain, Kumaraswamy appealed fans for restraint and not to take any hard decisions.

Continuing, the CM said that Ambarish's body was brought to Mandya as per the wishes of his fans. The fans should pay their last respects to the late actor without giving scope for any untoward incidents, he said and added that the actor's body would be airlifted back to Bengaluru on Monday morning for the conduct of last rites at Kanteerava Studio on Monday afternoon.

Obituary

Sanjiv Sasson

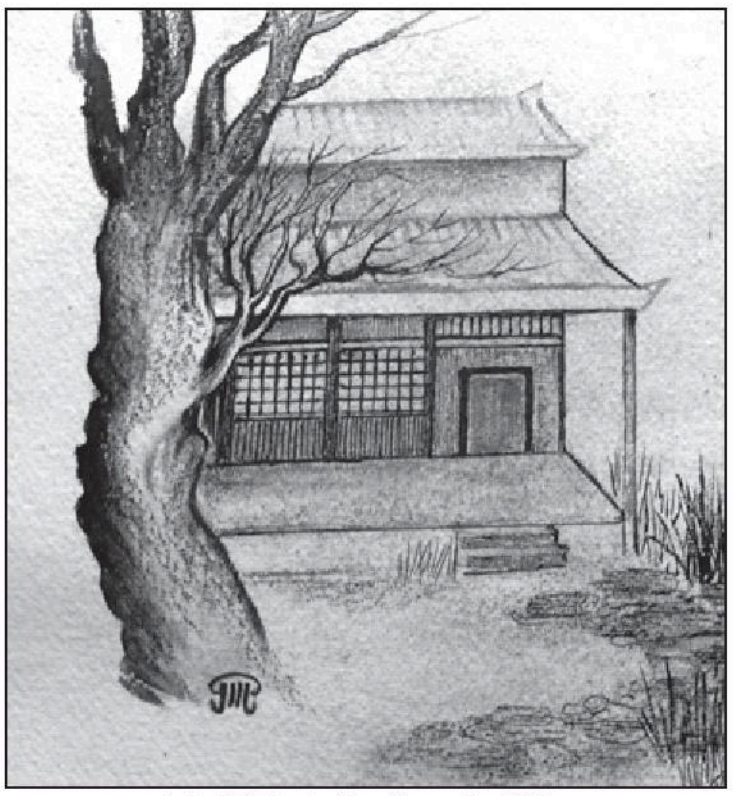
Mysuru, Nov.26- Sanjiv Sasson (62), owner of Tina Cafe on Gokulam Main Road in city, passed away this morning at his residence in Gokulam here.

He leaves behind his wife, one son, one daughter and a host of relatives and friends.

Last rites will be performed at the foot of Chamundi Hill tomorrow, according to the family sources. Family can be contacted on Mob: 94498-53668.

By Girija Madhavan

CHANOYU
The Japanese Tea Ceremony



Ink sketch of a Tea House by Girija.

Chanoyu," or "The Way of Tea" is a Japanese tradition of serving tea, a ritual evolved over centuries. It is the ceremonial presentation of "Matcha" or powdered green tea by a Tea Master [man or woman] to a small group of guests, generally in specified tea houses. With Zen Buddhist origins, it celebrates aesthetics and harmony. As a teenager in the 1950s, I had heard of a Hollywood film, "*The Teahouse of the August Moon.*" Adapted from a novel by Vern Sneider, it starred actors Marlon Brando and Glen Ford. I do not remember having seen it in the Gayathri Theatre in Mysore which screened many English films.

Tea was brought to Japan from China in the 9th century and was first used in monasteries. By the 13th century, tea was considered an exotic drink and became a status symbol of the leisured class and the Samurai or warriors. The Tea Master, Sen No Rikyu [1522-1592], gave the ceremony philosophical and cultural content. He divested it of ostentation, creating small rustic tea houses and simple Raku pottery which is popular even now.

The doors to the tea houses were small so that everyone had to bend to enter, symbolically making them equal. It also made the Samurai remove their heavy weapons! Sen No Rikyu, who is still revered in Japan, was ordered by the Shogun [military commander] to commit suicide. So in his 70th year he wrote a farewell poem and committed "Seppuku," suicide by disembowelment.

Tea Ceremony for Sonia Gandhi

My husband Madhavan was posted as Ambassador of India to Japan in 1985. In the autumn of that year Prime Minister Rajiv Gandhi, accompanied by Sonia Gandhi, made the first of his three visits to Japan. A Tea Ceremony was arranged for Sonia Gandhi and I accompanied her to it. With officials from the "Gaimushu" [Japanese Foreign Office] and translators, we walked through a charming garden to the tea house, leaving our footwear outside the tatami [straw mat] room. After an exchange of bows, we sat down in the customary kneeling position, ankles tucked under us. Mrs. Gandhi assumed the posture with ease and held it through the ceremony. But my ankles and knees began to ache badly and I had to change to a cross-legged position unobtrusively.

Formality is an inherent part of the ceremony. Every action of the host or hostess is akin to the choreographed movement of an elegant dance; from holding a serviette, mixing the tea powder and hot water with a whisk, pouring it in bowls and handing it to guests with a courteous bow. Many years are spent learning the gestures appropriate to the routine. The guests too are expected to make suitable moves; admire the decorations in the room like scroll paintings or flower arrangements and the tea bowls. They sip the mildly bitter green tea, turning the decoration on the tea bowl away from their lips. Though stylised and formal, the responses have an inherent grace and politeness. Host and guest, both have to focus on unhurried but studied actions.

The seasons and months in Japan are associated with specific flowers, leaves or even grasses. Japanese art has many paintings featuring the birds and flowers of the Four Seasons. The brocaded kimonos of Japanese ladies may have symbols of the season woven into the design. Behind the host at the tea ceremony, a scroll featuring a motif suitable to the time of the year is usually hung; cherry blossoms in April or a painting of the red foliage of the Japanese maple in autumn. A small flower arrangement is placed in a suitable niche. The implements for the ceremony are set out; a brazier for hot water, a container with green tea powder, a bowl to mix it with the hot water, a whisk to make the mixture smooth and frothy; elegant ceramic bowls to serve it to the guests.

Attending this ceremony was possible for tourists to Japan or when Japanese Embassies abroad arranged special exhibitions. Now it is possible to view an authentic Tea Ceremony even in Bengaluru. Mme. Norie Ogha Manikath is a Japanese lady married to Krishna Kumar Manikath. They live in Bengaluru, often making trips to Japan.

Girija at the Tea Ceremony, 1985.

Formality is an inherent part of the tea ceremony. Every action of the host or hostess is akin to the choreographed movement of an elegant dance; from holding a serviette, mixing the tea powder and hot water with a whisk, pouring it in bowls and handing it to guests with a courteous bow. Many years are spent learning the gestures appropriate to the routine.

She has been my friend for over thirty-three years since we first met in Tokyo in the 1980s. She is a talented exponent of the Tea Ceremony. She taught me to sing the sweet Japanese song *"Sakura, Sakura"* about Cherry Blossoms in spring. Her father presented me a stamp with my name in Devanagari script and incorporating a small line drawing of Chamundi Hill. It is for me to stamp my ink paintings in the manner of Japanese artists and is a treasured possession.

In Japan, old traditions are cherished and maintained with care, ensuring their authentic continuation over the years. The Tea Ceremony is a celebration of aesthetics and a feeling for beauty. It symbolises the values of serenity, respect, purity and tranquillity ▪

An old wood-block print of a Tea Ceremony in progress.

A treasured possession.

Union Minister to inaugurate renovated 100-bed ESI Hospital in city on Nov.28

Mysuru, Nov. 26 (RK&SR)- Union Minister of State for Labour and Employment Santosh Kumar Gangwar will inaugurate the renovated 100-bed Employees State Insurance Corporation (ESIC) Hospital on Nov. 28 at 10.30 am on KRS Road in city.

District Minister G.T. Devegowda, State Labour Welfare Minister Venkataramanappa, Mysuru-Kodagu MP Pratap Simha, MLA L. Nagendra and others will be present.

It may be recalled, the then Union Minister for Labour and Employment M. Mallikarjuna Kharge had sanctioned Rs. 24 crore for the construction of the hospital and had laid the foundation when the UPA Government was at the helm. But due to delay in sanctioning the plans and other related requirements, there was a delay in the completion of the construction. Later, the NDA government released Rs. 9 crore to complete the building.

The ESI Hospital is now constructed at a total cost of Rs. 34 crore after demolishing the old building. The 100-bed hospital is equipped with all modern equipment, Out Patient Department (OPD), Emergency Department, modern Operation Theatres, Intensive Care Unit (ICU), Radiology Department, Laboratories and Pharmacy.

As many as 1,27,000 registered labourers including their family members from Mandya, Mysuru, Kodagu, Chamarajanagar, Hassan and Chikkamagalur come under this ESI facility. There has been an increase in the number of patients after the monthly wage limit was increased from Rs. 15,000 to Rs. 21,000.

MP Pratap Simha, speaking to *Star of Mysore*, said the construction of ESI Hospital was stopped because of complaints of shoddy work and financial irregularities when Rs. 24 crore was granted. However, the works were completed after the release of Rs. 9 crore additional grant from the NDA government, he said.

'Who are we Kodavas?' a book on Kodavas released in city

Star of Mysore **and** *Mysooru Mithra* **Editor-in-Chief K.B. Ganapathy** *(centre)* **seen releasing the books** *'Who are we Kodavas?'* **(English) and** *'Navyaaru Kodavaru?'* **(Kannada), written by NRI Kodava Maletira B. Thimmaiah** *(second from right)* **at Rotary Hall in city last evening. Also seen are** *(from left)* **D.M. Trust President Dr. D. Thimmaiah, advocate J.M. Aiyanna and Founder-President of Vaidya Vartha Prakashana Dr. M.G.R. Urs.**

Mysuru, Nov.26 (YDS&BCT)- A book on Kodavas *'Who are we Kodavas?'* (English) and *'Navyaaru Kodavaru?'* (Kannada), written by Maletira B. Thimmaiah, Attorney-at-Law, Federal Court of America, was released in city last evening at Rotary Hall on JLB Road. The event was organised by D.M. Trust.

The book was released by K.B. Ganapathy, Editor-in-Chief of *Star of Mysore* and *Mysooru Mithra*. In his address, Ganapathy, who has written the **Foreword** to the book, said that it is not an easy task to write a book on Kodavas. "Though many people have written books on Kodava culture, folklore, social life, traditions and language, none has been able to trace the origins of Kodavas," he said.

When one compares Kodavas with other people around, Kodavas stand out in their physical features, attire, language, behaviour and customs. "Questions like who are Kodavas, what is their origin, why are they staying in hilly areas, have been raised in the past and that is the reason many research scholars and historians have conducted extensive research to trace the origin of Kodavas. Dr. K.K. Subbayya (Keekanamada), Professor, Ancient History and Archaeology, Manasagangothri, has written a book on Kodavas titled *'Archaeology of Coorg'* (1978) which is based on excavation and research. Still the question about the origin of Kodavas, whether they are indigenous natives or have come from other places, remains unanswered," he said.

Commending Maletira Thimmaiah for doing extensive research to write a book on Kodavas, Ganapathy said that the author argues that **how Kodavas do not belong to Indus Valley Civilisation but Ganges Valley Civilisation.**

However, Ganapathy said that he believed that any research book without proper footnotes and index cannot be trusted as authentic.

"The proposition of the author that Kodavas came from Gangetic Plain could be a new line of thought and it might be true. This is because though we Kodavas consider River Cauvery as holy and we go to Talacauvery to offer prayers, after the wedding in the family the final ritual is called 'Ganga Puja' and not 'Cauvery Puja.' There is a need for more research in this area," Ganapathy opined.

"A book takes a lot of painstaking efforts and years of study, research and documentation. Here, the author Maletira Thimmaiah has done a commendable job. The book is small in size but the subject covered in the book is explosive. Though the author is settled in America since the past 40 years, he has not lost touch with Kodagu, his homeland," he said.

As a surprise, the author of the book M.B. Thimmaiah himself spoke about the book at length.

The book release event was presided over by city advocate J.M. Aiyanna. D.M. Trust President Dr. D. Thimmaiah, Publisher and Founder-President of Vaidya Vartha Prakashana Dr. M.G.R. Urs, the printer of the book P.S. Ganapathy of Good Touch Printers, Mysuru Kodava Samaja President B.M. Nanaiah and others were present.

A section of audience at the book release function in city last evening.

Guddali puja for Irwin Road widening

Ward No. 41 JD(S) Corporator Nagaraj is seen performing guddali puja for road widening at Panchamukhi Anjaneyaswamy temple on Irwin Road this morning as others look on.

Mysuru, Nov. 26 (RKB&DM)- The much-awaited widening of the congested Irwin Road in the heart of the city, began with *guddali puja* at Panchamukhi Anjaneyaswamy Temple along the road this morning.

Area Corporator Nagaraj launched the works by performing *guddali puja* at the temple.

The Irwin Road is being widened into a 60 ft. road with a median, on the stretch between Nehru Circle (Head Post Office Circle) and Ayurveda Hospital Circle, covering a distance of 0.8 km.

The road widening work is taken up at a cost of Rs. 4 crore and Rs. 33.22 lakh tender has been approved for the demolition of necessary structures along both sides of the road to enable widening.

The State Government has released Rs. 44 crore for payment of compensation to property (buildings and sites) owners along the road, with 80 percent of the property owners agreeing to the compensation package offered by the Government.

As the road was too congested for vehicular movement, the City Police had turned the road into one-way, a few years ago and there was a demand from all quarters for widening the road. Now that the road widening works has begun, the citizens are hoping a free traffic movement on this ever busy road in the heart of the city.

Meanwhile, MCC sources said that there will be no traffic regulations as of now and the works are expected to be completed in three months.

MCC Zone 6 Development Officer H. Nagaraj, Junior Engineer K.R. Chandrashekar, Panchamukhi Anjaneyaswamy Temple Committee Chairman S. Shivakumar, members Chandrashekar Jadhav, Y.S. Nagesh and others were present at the ground-breaking ceremony.

Adieu Ambarish

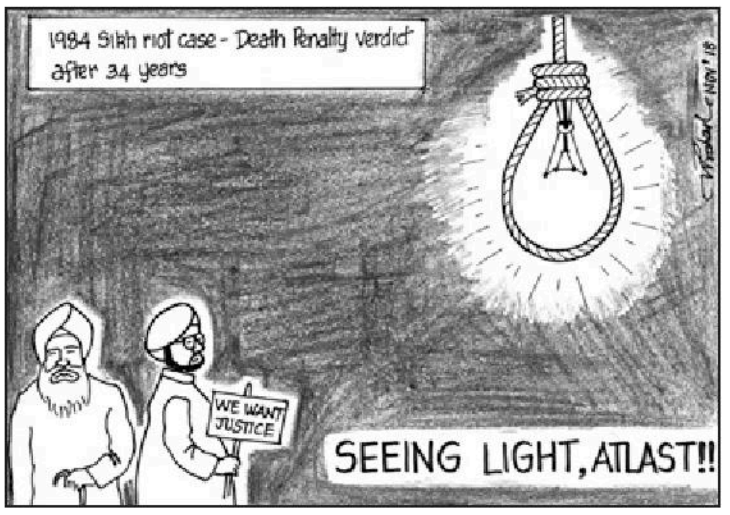
(Continued from page 1)

More than 11,000 Police personnel have been deployed along the 13-km funeral procession route from Kanteerava Stadium (next to Cubbon Park) to Kanteerava Studios (at Laggere off Bangalore-Pune National Highway). Still, traffic was thrown out of gear all along the procession route. People gathered by the roadsides and bid farewell for *Mandyada Gandu*.

At the Kanteerava Stadium, the body was placed inside a flower-decked vehicle for the final journey. Public, however, were not allowed to pay homage. It is a 13-kilometere long journey through Hudson Circle, Halasuru Gate, K.G. Road, Mysore Bank Circle, Palace Road, Basaveshwara Circle, Old High Grounds Police Station Junction, Windsor Manor Junction, Cauvery Junction, Bhashyam Circle, Sankey Road, Maramma Circle, BHEL, Yeshwantpur Flyover Metro Right Turn, RMC Yard Police Station, Goraguntepalya Junction, CMTI, FTI and finally the Kanteerava Studios.

TEASER

By N. Prakash



5-day Free Repair of Hearing Aids camp begins at AIISH

Mysuru, Nov.26 (RK&SR)-A five-day free repair of hearing aids camp organised by Department of Electronics, All India Institute of Speech and Hearing (AIISH), began at its campus here today. The camp will held till Nov. 30 from 9.30 am to 4 pm.

People with hearing aids can walk in and get their hearing aid serviced and repaired free of cost. The replacement of spares would also be done free of cost.

On the first day, hundreds of individuals including aged, women and children arrived from the districts of Mysuru, Mandya, Kodagu and other places of the city to get their hearing aids serviced and repaired.

AIISH Director Dr. M. Pushpavathi inaugurated the camp and received hearing aids from special schools for free repair.

MUDA Adalat on Nov.29

Mysuru, Nov.26 - Urban Development Minister U.T. Khader will preside over the 'MUDA Adalat' to take place at MUDA office premises on JLB Road here at 10 am on Nov.29. The MUDA had received about 200 applications concerning Title Deed, possession certificate, stipulation of site/house, tax, license renewal, alternative site, sanction of bit of land and issues concerning MUDA layouts, in the period between Oct.15 and Oct.31, during which the public were asked to submit petitions and applications. The MUDA, after reviewing all the applications received, disposed them off suitably and the applicants were informed about the action taken. However, those petitions which could not be disposed off at the local level, will be placed at the Adalat and all such applicants are informed to take part in the Nov.29 Adalat. The applicants and others having any grievances are hereby appealed to attend the Adalat, according to a press release from MUDA Commissioner P.S. Kantharaju.

Over 250-kg sandalwood to be used in funeral pyre

Mandya/ Bengaluru, Nov. 26 (OSR)- Even as Ambarish's fans argued that his cremation should take place at Abhiman Studio, where his dear friend and co-star Dr. Vishnuvardhan was cremated, the State government chose Kanteerava Studios near the legendary actor Dr. Rajkumar's memorial.

The cremation place is in front of Rajkumar's memorial. Last rites will be performed under the guidance of Ambarish's wife Sumalatha as per Vokkaliga tradition. Over 250-kg of sandalwood will be used in the funeral pyre.

Kanteerava Studios is predominantly used for Kannada language movies and is located in Nandini Layout on the Laggere Outer Ring Road. Spread across 20 acres of land, the studio was established in 1966. The studio was developed by veteran theatre and film personalities including Gubbi Veeranna.

Ambarish will be cremated in this iconic place which was a platform for legendary stars such as Dr. Rajkumar, Dr. Vishnuvardhan, Shankar Nag, Balakrishna, Kalpana and Manjula among others.

Now, the studio provides space for shooting of television serials and movies. The memorials of Dr. Rajkumar and his wife Parvathamma are located here.

Advocate opposes

Bengaluru-based advocate R.L.N. Murthy has written to Governor Vajubhai Vala and Chief Minister H.D. Kumaraswamy against the cremation at Kanteerava Studios. Murthy has reportedly filed a petition in the High Court that was scheduled to come up for hearing this morning. He has also sought an appointment with the Chief Justice of Karnataka HC.

Fans brave midnight chill to pay last respects to Ambi in Mandya

As chopper lands at Visvesvaraya Stadium, people with raised hands wailed "Ambarish Anna..."

Chief Minister H.D. Kumaraswamy, Tourism Minister S.R. Mahesh and others at the Stadium in Mandya this morning. Picture right shows a large crowd of fans at the Stadium.

Mandya, Nov.26 (Nagaiah &BCT)- Scores of teary-eyed fans paid their last respects to actor and politician M.H. Amarnath, popular as Ambarish, in Mandya yesterday. The darling of the masses passed away at a private hospital in Bengaluru on Saturday night after a cardiac arrest.

After thousands of people — men, women and children — from across Karnataka came in droves yesterday morning, since the break of dawn, at Bengaluru's Kanteerava Stadium where the mortal remains of the legendary actor were kept for public-viewing, the body was airlifted in a special Indian Air Force Chopper to Mandya, his hometown, for fans and relatives to pay homage.

The chopper carrying the coffin arrived at Sir M. Visvesvaraya Stadium near the Mandya KSRTC Bus Stand at 5.01 pm. His wife Sumalatha Ambarish, son Abhishek and Chief Minister H.D. Kumaraswamy also flew in. Chants of '*Mandyada Gandige Jai*' and '*Annange Jai*' rent the air when the helicopter landed.

Trial landing

Prior to the arrival of the body, military personnel conducted trial landings at the temporarily established helipad at the Stadium with a helicopter at 2.40 pm. At 5.01 pm, the helicopter landed at the Stadium.

Even before the mortal remains arrived at the Stadium, more than 30,000 people had assembled there. The sound of the chopper electrified the crowd who stood up and wailed *"Ambarish Anna"* with their hands raised. People came from the nook and corner of Mandya and Doddarasinakere, Ambarish's birthplace. They hired buses, tempos, cars and other vehicles from the villages to reach the Stadium.

Arrangements at Stadium

Minor Irrigation Minister and Mandya District Minister C.S. Puttaraju, Transport Minister D.C. Thammanna, Tourism Minister S.R. Mahesh, Mandya Deputy Commissioner N. Manjushree, and others received the body. Puttaraju personally supervised the arrangements at the Stadium and even lent a helping hand for the body to be shifted from the chopper to the place it was kept for public-viewing.

Mourners filed past the mortal remains of Ambarish, wrapped in Tri-colour, with occasional outburst of emotions. They wailed for *"Mandyada Gandu."*

The Mandya District Administration had expected over a lakh people. But belying the expectations, crowds just swelled after the body arrived. By around 8 pm, there were lakhs of people and the crowd spilled on to the roads and the bus stand.

Police resort to mild lathi charge

Soon as the helicopter carrying the body of Ambarish landed at Sir MV Stadium, thousands of fans who had stood waiting for long to have a last glimpse of the late actor, rushed towards the platform where the body was kept. As a result, the Police had to resort to mild lathi charge to control the surging crowd. Hundreds of Policemen were deployed at the Stadium to ensure maintenance of Law and Order.

Emotional scenes

The mood at Visvesvaraya Stadium was emotional. There was a palpable sense of loss. People cried, *"Ambarish Anna Mathhe Hutti Baa."* They recollected how Ambarish helped them during their time of crisis. "If Ambarish addresses you in singular and he abuses you, you know that he is true to his nature — with a large heart," said people.

They recall many instances where Ambarish went out of the way to help people. "He was *'Kaliyuga Karna.'* He used to remove his gold ornaments and give to the needy," said a villager. There are many other instances where Ambarish helped poor families get jobs in Co-operative Banks and other institutions without them having to pay bribes.

All-night darshan

Ambarish had endeared himself to the local masses as an actor and a politician with his down to earth nature and the number of people at the Stadium reflected this fact. People braved the evening and midnight chill and continued to pour into the Stadium all through the night. Arrangements such as railings and barricades, security, drinking water and continuous electricity supply were made at the Stadium for the people.

Shopkeepers had put up flex boards and posters of Ambarish along major roads in the town. Banners and boards were put up at major junctions along the Mysuru-Bengaluru Highway.

Ambarish made it a point to visit every village festival before his health deteriorated and was flown to Singapore in 2014. "Even otherwise, he used to meet us and have a chat whenever he was in Mandya. His death is an irreparable loss to all of us, Kannada film industry and electoral politics," said a villager.

Cutting across party lines, leaders from different parts of the State visited the Stadium to offer tributes. Among them were Mandya MP L.R. Shivarame Gowda, former Minister M.S. Atmananda, MLAs M. Srinivas, K.C. Narayana Gowda, former Ministers N. Cheluvarayaswamy and current MLA C.T. Ravi.

"I gave him the title *Mandyada Gandu*"

Ambarish would never listen to anyone and had his way always. But he respected farmer leader and former MP G. Madegowda a lot and only listened to him. Ambarish considered Madegowda as his mentor.

When Ambarish's mortal remains was flown into Mandya, Madegowda wept and said that Ambarish's death has created a void that is impossible to fill. "I gave him the title *"Mandyada Gandu"* and he lived up to that name and never let his people down even when he was ill," Madegowda said.

Recalling his association with the late actor, the farmer leader said, "He was busy in the film world and I had introduced politics to him where he grew beyond boundaries. He considered me as his political mentor and respected me a lot," he said.

During the height of Cauvery agitation, Ambarish would often consult with Madegowda and had supported the latter during the Cauvery agitation and had even resigned as an MP. "Only Madegowda had the right and authority to chide Ambarish. And he would listen. And he (Ambarish) was a "don't care" master for everybody else," said people.

OBITUARY

SRI. K.S. KRISHNA BHAT B.COM., FCA.,
Chartered Accountant
Expired on : 26-11-2018
May his soul rest in peace
HIS DEDICATION TO WORK TO BE EMULATED
B. S. RAVIKUMAR & CO.,
Chartered Accountants, Mysore

University of Mysore
DEPARTMENT OF STUDIES IN FOOD SCIENCE AND NUTRITION, MANASAGANGOTRI, MYSURU
No. MGFSN/309/2018-19 Date: 20.11.2018
SHORT TERM TENDER NOTIFICATION
(Through Karnataka Government e-procurement portal only)
The Chairman, DoS in Food Science and Nutrition, University of Mysore, Mysuru invites Tender from eligible bidders for supply of Scientific Equipments (4 Nos.,). Last date for submission is 06-12-2018 and the four tender Indent Nos are as follows:
MU/FSN/DRS-II/EQUIP/2018-19/IND-665-668
For more details visit
https://www.eproc.karnataka.gov.in. or
contact No **0821-2419636/639** during office Hours.
Sd/-Chairman

Sri Ramayana Darshanam: Story-telling by breaking Myths and Stereotypes

When we think of *Ramayana*, the only thing that comes to our minds is the obedient son in Rama with a face ever so handsome like the morning sun and a villain named Ravana with ten heads and all the magic that happens in between. It is a totally different kind of magic that we see on stage by the artistes of Rangayana as they have adapted Kuvempu's *Sri Ramayana Darshanam* on stage. Kuvempu's magnum opus took nine years to write and it won him several accolades including the Sahitya Akademi Award and the Jananpith Award.

Rangayana Mysuru has till now sold out shows of the epic and they have been received by the audience of Mysuru very well regardless of age group. The drama being directed by **K.G. Mahabaleshwar**, one of the best exponents of Old Kannada in Karnataka spans five hours and one could observe that crowd which came in towards the beginning of the show did not thin out throughout the duration of the play. Though five hours long, it did not feel lengthy or laborious, taking the audience by a visual treat to Ayodhya, Kishkindha and finally Lanka.

Kuvempu himself appears on stage aptly played by **Dhananjaya** complete with his wavy hair introduces the play. The play does not take usual route of Rama being born to Kausalya but it starts with the coronation of Rama and Manthara trying to poison the mind of Rama's step-mother. A small note here in on the character of Manthara. Only in a place like Mysuru can we see the Director of Rangayana, **Bhagirathi Bai Kadam,** donning a role for such a mega production and that too in a role as pivotal as Manthara. She was earlier seen donning the role of Kamala Devi Chattopadhyaya and she of course pulled off this role with ease.

The scenes where Manthara is publicly shamed and Bharatha played by **Hoysala** takes Rama's paduka (footwear) to Ayodhya to rule on his behalf till he comes back is particularly moving. Though a significant portion of the play was in Old Kannada, comprehension to a great extent wasn't any issue as the play was more of a visual treat and wasn't verbally dominating.

The music was mostly live and was treat to listen to it having used exotic instruments like the didgeridoo and many others all used aptly by Music Director **Ravi Murur.** A visual treat would not be possible without the excellent lighting design and execution by **Mahesh Kallathi.** The costumes were very unique. The clothes, accessories and headgear were influenced to a great extent by those of Thailand, Indonesia and Sri Lanka. They were extremely grand and colourful making for a visual extravaganza. I surely had a unique view to this play as I also had an opportunity to photograph the play thanks again to Rangayana, Mysuru.

Coming back to the story line, the poet Kuvempu's view of the Ramayana seem to be a confluence of the Ramayana story from all three countries. But the most important being that Rama is not shown with superhuman strength or superhuman qualities. He is shown as the crown prince of a State. The winner of the play here is not the divinity but the divine qualities like Rama being an obedient son, a chaste Sita, a dutiful brother in the form of Bharatha etc. In a way, that is what Kuvempu was aiming at. It is not to please the greatness of the Gods but to please the greatness of how one could truly lead a great life and lead by example.

It is not only the aforementioned scenes but there are many others which will remain in my memory for long. The most important among them being that of puppeteer **Shravan Kumar** who designed puppets for two sequences those being that of Kumbhakarna being woken up for battle and another being the childhood of Vali and Sugriva. The puppetry was not only graceful and in spite of both arts being poles apart, did not feel out of place. This play was a mega production of senior artistes joining hands with youngsters and was hence unique. While **Prashanth Hiremath** donning the role of the magician Mareecha literally created magic on stage. Ladies like **Saroja Hegde** and **K.R. Nandini** blew us away with their feminine charm and grace. The whole play being double cast for easy availability of artistes during out of town shows, there were some characters which were played by a senior artiste and also a junior artiste. For example, **Hulugappa Kattimani** donned the role of Ravana. Being a senior artiste, his booming voice and his experience was a brilliant sight while youngster **Anurag** playing the same role enthralled audiences with his exuberance. At the end of the play, we see how Kuvempu's *Ramayana Darshanam* is different from any Ramayana composed, be it that of Valmiki or Tulsidas. During the ordeal by fire episode, Rama jumps into the fire hence coming out unscathed along with Sita, hence befitting his title of 'Maryada Purshotamma' (A man of dignity and virtues). Kuvempu cared a great deal about social justice, empowerment and equality. By having Rama jump into the fires to join his wife, Kuvempu makes the ultimate statement of empowerment and equality with utmost class and beauty. What astounds me most is that this was written in the most of conservative of times. Had it not been for Kuvempu, his mastery and understanding of the epic, the writer would have surely been ostracised from society.

The play was a team effort of more than 50 artiste, both on and behind the stage and no wonder was a success. This is of course a fitting tribute to Rashtrakavi Kuvempu. A finely written epic by a man of class, brilliance and intellectual mastery. Many say he was agnostic but the logic of him being so eludes me. It would have been impossible for someone who was agnostic to put in so much effort into something so beautiful without believing it to be true if not wholly, at least partly. Kuvempu's *Ramayana Darshanam* is the ultimate form of worship to a God he so loved and so beautifully described in his epic. It is something only one can see, feel and hear. To conclude, Rangayana Mysuru's rendition of *Ramayana Darshanam* activates all your sense to a higher level which itself is a worship to the Lord in its own way.

—K. Apoorvananda

Rangayana Mysuru Director Bhagirathi Bai Kadam donning the role of Manthara in the play 'Sri Ramayana Darshanam.'

Two more shows on Nov.28, 29

As the shows of the four-and-a-half-hour play 'Sri Ramayana Darshanam' staged from Nov.15 to 18 were houseful, Rangayana, on public demand, had decided to stage the play on Nov.27 and 28 at Kalamandira.

However, following the death of actor Ambarish, the show scheduled for tomorrow (Nov.27) will be staged on Nov.29. For details, contact Rangayana on Ph: 0821-2415905.

All-India U-15 FIDE-Rated Open Chess Tourney

Chennai's Pranav clinches title

*The winners of the first five places in the All India U-15 FIDE Rated Open Chess Tournament-2018, conducted by Mysore Chess Club — (kneeling from left) **V. Pranav, AIM Kaushik G. Iyer, Keshav Kothari, V. Meenatchi Rajam and S. Raghul Saro — seen with the guests — (from left) Mysore Chess Club Hon. Secretary K.G. Jayaprakash, Gopalaswamy Shishuvihara Institutions Correspondent N.R. Manjunatha, Nataraj of Nehru Yuvaka Kendra, Grand Master M.S. Thejkumar, Mysuru Zilla Panchayat CEO Jyothi and Mysore Chess Club Hon. President H.G. Srivara.***

Mysuru, Nov.26- V. Pranav (TN), the top-seed, a 7th standard student from Velammal Vidyalaya, Chennai, with a rating of 2311, playing with white pieces scored a well-earned win over State-mate Thiyagarajan Tamilselvi (7 points), and clinched the coveted title on the concluding day with 8.5 points from nine rounds in the All-India U-15 (boys & girls) FIDE Rated Open Chess Tournament-2018, conducted by Mysore Chess Club at the University Gymnasium Hall which concluded here yesterday.

AIM Kaushik G. Iyer of Karnataka (8 points) secured second place, while four players — Keshav Kothari (Karnataka), V. Meenatchi Rajam, S. Raghul Saro (both from TN) and Arhan Chethan Anand (Kar) — tied with 7.5 points each and secured the places from third to sixth on the basis of their progressive scores.

Cash prizes were given away to the winners in the Open category (up to 30th place), rating below 2000, rating below 1800, rating below 1600, rating below 1400 and rating below 1200 (top five places). Category prizes were given in the U-13, U-11,U-9, U-7 (boys & girls) sections.

The prizes were given away to the winners by GM M.S. Thejkumar. Mysuru Zilla Panchayat CEO Jyothi, Natraraj of Nehru Yuvaka Kendra, H.G. Srivara, Gopalaswamy Shishuvihara Institutions Correspondent N.R. Manjunatha and Mysore Chess Club Hon. Secretary K.G. Jayaprakash were the other guests present.

Final Placings — Open: 1. V. Pranav (8.5), **2.** AIM Kaushik G. Iyer (8), **3.** Keshav Kothari (7.5-44), **4.** V. Meenatchi Rajam (7.5-42.25), **5.** S. Raghul Saro (7.5-42), 6. Arhan Chethan Anand (7.5-41.75), **7.** Jinan Jomon (7-43), **8.** Thiyagarajan Tamilselvi (7-41.25), **9.** D. Kalki Eshwar (7-41) and **10.** Tejas Suresh Kumar (7-36.75).

Below 1800 Rating: 1. Thiyagarajan Tamilselvi (TN), **2.** Shree Krishna Pranama (Kar).

Below 1600 Rating: 1. D. Kalki Eshwar, **2.** Tejas Suresh Kumar, **3.** Abhinav Bhatt, **4.** Adireddy Tarun and **5.** Arpith S. Bijoy.

Below 1400: 1. Anya Seth Syed, **2.** Nirupam Gagoi, **3.** D.N. Vishwadeep, **4.** Raaghav Rajesh and **5.** N.B. Tusshar.

Below 1200: 1. Manasa, **2.** Pratham Singh, **3.** Shaun Deon Sequeira, **4.** M.Shiva Prasad and **5.** V. Avinash.

Tour of Nilgiris

The eight-day cycle expedition to kick off from city on Dec. 9

Mysuru, Nov.26- The 11th edition of Tour of Nilgiris (TfN), the annual flagship event of Ride A Cycle Foundation (RAC-F), will witness cyclists pedal 950+ kms around the pristine Nilgiris Biosphere Reserve across Western Ghats, winding through the three States of Karnataka, Kerala and Tamil Nadu.

TfN 2018 has attracted 110 cyclists to pedal the epic tour, including 29 international riders from 13 countries (23 men & 6 women) and 17 women riders. Starting from Mysuru, on Dec.9, the cyclists will pedal through Hassan, Kushalnagar, Sultan Bathery, Ooty, Kalpetta and return to Mysuru to complete the tour. On Day-4 of the eight-day cycling tour (Dec.9 to 16, 2018), while pedalling from Sultan Bathery to Ooty, the cyclists will climb the mighty Kalhatti Ghat which is among the toughest cycling climbs in the world. The tour will take cyclists through breath-taking terrain, offering a myriad of natural sightings across different topography including plains, coffee & tea plantations, three wild life sanctuaries and mountains.

The cyclists will get to taste the unique regional cuisines each region has to offer and capture in their lens the beauty of Nilgiris Biosphere as they pedal across the rolling terrain.

Besides Indian cyclists, more and more of overseas cyclists are keen to visit India to pedal in this grand tour. There are seven cyclists from Denmark, while four from the US, three each from Australia, Germany & UK, two each from Belgium & Canada and one each from Austria, Greece, Malaysia, Philippines & Poland complete the international representation. This year, the tour has attracted not only record international riders, but also 17 women cyclists both from India and abroad.

In tune with eminence of the tour, celebrity cyclists including Kiran Kumar Raju, current India MTB Champion and Naveen John, current India Road Champion, will pedal TfN 2018. Alexi Grewal — an Indian American to win an Olympic Gold Medal in road cycling in 1984 — enamoured having pedalled TfN 2017, is volunteering in this edition to mentor young talented riders who are using TfN as a platform to achieve bigger goals cycling has to offer globally.

Another dimension of TfN is that few riders are keen to make their pedals count by giving something back to the society and they ride TfN for a cause as charity riders.

This year 'Charity Riders' will be pedalling for the following organisations: Kenneth Anderson Nature Society; Sita Bhateja Speciality Hospital; Iksha Foundation and Vidyodaya School, among others.

Runners-up in VTU Throwball Tourney

The Girls Throwball team of ATME College of Engineering, Mysuru, secured Runners-Up trophy in the VTU Mysuru Zone Inter-Collegiate Throwball Championship (2018-19) organised by GSSSIETW, Mysuru, recently, by defeating NIE, Mysuru. The winning team — (standing) Prapulla, Meghana Reddy, Rachana, Pallavi, Sangeetha and Varsha; (sitting) Meghana Urs, Dharani, Harshitha (Captain) and Monica — is seen with Principal Dr. L. Basavaraj and PE Director M.P. Muralidhar and H.G. Nandeesh.

Excels in Muay Thai

Mysuru, Nov.26- S. Jeshwanth and P.T. Somanna, fighters of Kimura Martial Arts and Fitness Club, Mysuru, have won Silver and Bronze Medals respectively in National Muay Thai Championship-2018 held at Nanded City, Pune recently. More than 450 fighters from across India had participated in the event.

Jeshwanth

Somanna

Minister chairs meeting to lift ban on crucial roads during festivals at Hunsur

Hunsur, Nov.26 (Raghu&DM)- With persistent demands for keeping prominent roads of the town open for festivals and key public functions, District Minister G.T. Devegowda (GTD) held a meeting with the taluk administration, religious heads and Police at the Assistant Commissioner's (AC) office here recently.

Presiding over the meeting, GTD said that Kannada Rajyotsava celebrations will be held in a grand manner in the town on the lines of Mysuru Dasara.

Regretting that Hanuma Jayanti, which was being celebrated over the years with the involvement of everyone, had lost its sheen in the past three years due to political interferences, he said that political colour to such celebrations had disappointed the people.

Pointing out that it was important to maintain peace and harmony in the taluk, he said that the government will be appealed to lift curbs on prominent roads of the town during such celebrations.

The Minister further said that there would be no role for leaders of other taluks during the celebrations.

Former Hunsur MLA H.P. Manjunath said that he would work towards lifting curbs on roads and to ensure that all celebrations go off peacefully without any incidents.

MLA and State JD(S) President A.H. Vishwanath said that the District Administration, Taluk Administration and the Police should take the leaders and heads of all communities into confidence and ensure that all celebrations take place without hurting the sentiments of any community.

Deputy Commissioner Abhiram G. Sankar said that the factory road and JLB road in the town were narrow and as such the roads were closed for celebrations as they could not accommodate over 30,000 people.

The DC further said that the decision taken at this meeting on lifting the ban on roads will be made known to the Government.

Hunsur AC K. Nitish, SP Amit Singh, CMC members Hazrath Khan and H.P. Satish, Taluk BJP President Yogananda, Sathya Foundation's Sathyappa, DSS leaders Ningaraj Malladi, Rathnapuri Puttaswamy and Harihara Anandaswamy, DEED's S.Srikanth, Hanumanthotsava Acharana Samithi members V.N. Das and Varadaraj Pillai, farmer leader Hosur Kumar and others attended the meeting.

City Congress fetes Mayor

Mysuru, Nov.26 (MTY&DM)- The newly-elected Mayor Pushpalatha Jagannath of the Congress was felicitated at a programme organised by the City Congress unit at Congress Bhavan near the City Railway Station recently.

Speaking on the occasion, former K.R. MLA M.K. Somashekar said that the previous Congress government had sanctioned Rs. 3,000 crore for development of the city and Mysuru witnessed development works like never before when Siddharamaiah was the CM.

Pointing out that the new Mayor has the responsibility of completing the works initiated by the previous Congress government, the former MLA regretted that the Congress had to lose power due to lack of publicity of various welfare schemes launched by it.

Accusing the city BJP MLAs of taking credit for welfare works launched by the Congress government, he asked the Mayor to ensure that the Opposition party in the MCC does not take credit for the good works done by the Congress, which has now regained power in the MCC after a gap of over five years.

Former MP C.H. Vijayashankar, in his address, said that it was a good development that Pushpalatha who has actively engaged herself in organising the Congress, has become the Mayor now. Noting that the city has over 12 lakh population, he said that the responsibility of the new Mayor is more, as the city is the cultural capital of the State. He suggested the Mayor to focus more on boosting tourism and key sectors such as education, health, Industries and Dasara.

Former MLA Vasu, City Congress President R. Murthy, former Minister M.S. Athmananda, former Mayors T.B. Chikkanna, Pushpalatha Chikkanna and Modamani, leaders Bank Puttaswamy, Eshwar Chakkadi and others were present.

State-level meet of Akhila Bharatiya Sahitya Parishat in city next month

Sudha Murty

S.L. Bhyrappa

Pramoda Devi

Mysuru, Nov.26 - The city will host a two-day State-level meet of Akhila Bharatiya Sahitya Parishat on Dec.29 and 30.

Announcing this at a press meet here recently, Parishat General Secretary Raghunandan Bhat said the meet will take place at KSOU Campus in Manasagangothri. Pramoda Devi Wadiyar will inaugurate the meet at 10.30 am on Dec.29.

Infosys Foundation Chairperson Sudha Murty and Saraswati Samman Awardee Dr. S.L. Bhyrappa will be the chief guests. Parishat National General Secretary Dr. Rushi Kumar Mishra will deliver the keynote address. Senior writers Dr. C.P. Krishna Kumar, S.R. Leela and Thippeswamy will deliver talks on the subject *"Indian Nativity in Literature."*

Veteran writer Dr. Hampa Nagarajaiah will chair a multi-lingual poets meet (Kavi Goshti) at 9 am on Dec. 30, in which poets from Tamil, Marathi, Malayalam and other languages will take part.

More than 3,000 representatives from across the country are expected to attend the two-day meet.

Cultural activities de-stress monotony of life

Mysuru, Nov.26 (MK&US) - Sri Krishna Gana Sabha and Department of Kannada and Culture together had organised a programme titled *'November - Ekata Thingalu'* at the Sabha premises in Gokulam here recently.

Inaugurating the programme, Kannada and Culture Assistant Director H. Chennappa opined that cultural activities was a good de-stress tool today to come out of daily monotony of work. He lauded the Sabha for effectively promoting cultural activities.

Speaking on the occasion, Vijaya Bank Senior Manager Amit C. Shetty opined that cinema, reality shows and TV serials were obscuring Yakshagana and similar arts which need due promotion. Karavali Yakshagana Kendra members presented the Yakshagana 'Mahisha Mardini.'

Krishna Gana Sabha President B.S. Sridhar Raje Urs, Secretary Mahesh and others were present during the programme.

New High Court Judges felicitated

Mysuru, Nov.26 (SPN&US)- Mysuru-Chamarajanagar District Judicial Department Employees Credit Co-operative Society had organised a function at Zilla Panchayat premises here on Saturday to felicitate the newly appointed High Court Judges Ashok G. Nijagannavar, A.S. Bellunke, H.P. Sandesh and K. Natarajan.

Speaking on the occasion, Nijagannavar said that Mysuru Court has provision to employ 1,170 staff but only 600 are employed now and added that a similar situation prevailed in Chamarajanagar Court also. He further said that staff crunch too was contributing to delay in judging cases. He suggested that facts and figures should be sent to the High Court three months prior to the retirement of an employee of Court.

A.S. Bellunke expressed happiness in felicitation to the four Judges who had served in Mysuru. He opined that any Judge cannot function without the co-operation of the subordinates.

K. Natarajan thanked the effort and service of the Court employees in upholding the dignity of the judiciary.

Principal District and Sessions Judge S.K. Vantigodi presided.

District Court Chief Administrative Officer V. Puttaswamy, Society President S.K. Devarajegowda and others were present during the programme.

Education Department officials groomed on Scouts and Guides Movement

Mysuru, Nov.26 (RKB&US)- The district unit of Bharat Scouts and Guides had organised an information camp for officers of the Education Department at its central office near the DC's office here recently.

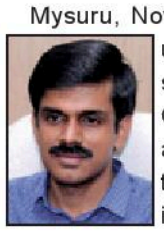
About 50 officers of Mysuru, Mandya, Chamarajanagar, Hassan and Kodagu districts, comprising DDPIs, BEOs and Nodal Officers participated in the programme.

The participants were groomed on the importance of Scouts and Guides Movement in improving the quality of education along with making the students more patriotic and adventurous thus improving their leadership and communication skills.

Inaugurating the programme, Scouts and Guides Divisional Secretary M.P. Madegowda asked the teachers to give more importance for Scouts and Guides Movement which would held the future of the students. He added that the 'Koti Vruksha' programme launched by students to create awareness on clean environment was going on well.

Scouts and Guides State Secretary Gangappa Gowda, District Commissioner P. Vishwanath and others were present.

DC directs officials to use Kannada in all administrative procedures



Abhiram G. Sankar

Mysuru, Nov.26 (US)- Deputy Commissioner Abhiram G. Sankar has asked all officers to use Kannada in all administrative procedures, publicity and advertisements.

Chairing a meeting on 'Implementation of Kannada in Administration' at his office here recently with members of the District Vigilance Committee, Abhiram Sankar said that the State Government has sent a circular indicating that all notices, reminders, letterheads, visiting cards, rubberstamps, e-tenders and price lists should be in Kannada.

He further said that as per Dr. Sarojini Mahishi Report, C and D Group employees contracted by Government and private organisations/ industries should be earmarked 100% for Kannadigas.

Continuing, the DC asked the Assistant Director of Department of Kannada and Culture H. Channappa at the meeting to write to the Lead Bank Manager to arrange printing of Bank challan, applications in Kannada and also to incorporate that in ATMs.

He asked shops and establishments to have signboards with 60% in Kannada. Similarly, he said that signboards at Central Government offices and on State and National Highways should have three languages including Kannada.

Committee Members S.R. Sudarshan, M.B. Vishwanath, Prabhamani, Pramod, MCC Commissioner K.H. Jagadeesha and others attended the meeting.

BABU'S BANTER

By M.V. Nagendra Babu

STATUE OF UNITY
DEAR MODI JI, I AM ONLY 6 FEET. AVERAGE COMMON MAN. I AM WAITING FOR 'ACCHA DIN'? PLEASE LOOK AT ME !!!
COMMON MAN
PATEL STATUE WORLD TALLEST
M.V. Nagendra Babu

'Sticking to one religion itself is superstitious'

Writer Prof. K.S. Bhagawan addressing the gathering in city recently.

Mysuru, Nov.26 (MK&US)- Jamaat-e-Islami-Hind had organised a programme titled *'Prophet Mohammed is the greatest guide for the mankind'* at a private hotel in city recently which also featured a multi-lingual poets meet.

Speaking on the occasion, writer Prof. K.S. Bhagawan said that in Christian, Muslim and Buddhist religions, a common man can perform religious rituals and give a discourse and questioned whether an ordinary Dalit can become a purohit in Hindu religion.

Pointing out that superstitions do exist in all religions, he contended that sticking to only one religion itself is superstitious and that fanatics misguide the society.

Continuing, Bhagawan said that all people irrespective of religion, belong to mankind and everyone should understand that and refrain from disturbing the nation and the world. He opined that every religion should be inspected methodically and a good one to be accepted. He recalled that Buddha, Basavanna and Ambedkar trusted the personal experience instead of looking into Vedas and Upanishads.

Sri Basavalingamurthy Sharanaru of Basava Dhyana Mandira spoke on Mohammed Paigambar.

The multi-lingual poets meet was inaugurated by Kannada Sahitya Parishat Mysuru President Dr. Y.D. Rajanna.

A book on Prophet Mohammed brought out by Shanti Prakashana was released on the occasion.

Poetess A. Hemaganga, Karnataka Jamaat-e-Islami-Hind Member Akbar Ali, Mysuru Unit Member Syed Ahmed Rahil, retired Professor Abdul Rahman Khan Gauhar and others were present during the programme.

KSRTC Kannada Samithi to host Rajyotsava on Nov.29

Mysuru, Nov.26 (MTY&US)- KSRTC Mysuru City and Rural Division Kannada Kriya Samithi has organised a function at Jaganmohan Palace here on Nov.29 at 3 pm to mark Kannada Rajyotsava.

Disclosing this at a press meet at Pathrakatara Bhavan here recently, Samithi City Wing President M. Shadakshari said that Transport Minister D.C. Thammanna will inaugurate the programme. He further said that District in-Charge Minister G.T. Devegowda will confer 'Sahitya Ratna' Award on writer Prof. Maleyuru Guruswamy.

He added that Pratibha Puraskar will be presented to children of KSRTC employees who had scored highest marks in Kannada in SSLC and PU examinations.

He further said that 'Kannada Sri' Award will be presented to employees also.

Samithi office-bearers C.D. Vishwanath, Prakash, Veerabhadraiah and Ramamurthy were present during the press meet.

WORD OF THE DAY

Exculpate

Pronunciation: EK-skull-payt.
Meaning: To clear from alleged fault or guilt.

Origin: One need not take the blame if one is unfamiliar with the origins of exculpate, and we would be glad to enlighten one, if that's the case. The word, which was adopted in the 17th century from Medieval Latin exculpatus, traces back to the Latin noun culpa, meaning "blame." Some other descendants of culpa in English include culpable ("meriting condemnation or blame") and inculpate ("incriminate"), as well as the considerably rarer culpatory ("accusing") and disculpate (a synonym of exculpate). One may also be familiar with the borrowed Latin phrase mea culpa, which translates directly as "through my fault" and is used in English to mean "a formal acknowledgment of personal fault or error."
Example: I will present evidence that will exculpate my client.

THE ODD WORD

Erubescent

Reddening; blushing

PHRASE OF THE DAY

Extraordinary rendition

Meaning: A procedure whereby criminal suspects are sent for interrogation from one country to a second country, where less strict laws governing interrogation apply.

Origin: I'd like to tread carefully here and make it clear that this article is an examination of 'extraordinary rendition' from a linguistic point of view, not a political diatribe. It's difficult to discuss the phrase without referring to politics and this may cause those with strong views on US military policy one way or the other to assume bias on my part. I'll try, where referring to political events, to attempt to avoid opinion and stick to the facts. The phrase became widely known during 2005 when newspaper articles began drawing attention to the fact the US Government was sending terrorist suspects, previously held in the USA, to countries that have less stringent laws against torture, and interrogating them there.
Example: But extraordinary rendition is distinct from both deportation and extradition, being inherently illegal.

QUOTE BOX

You miss 100 percent of the shots you don't take. **—Wayne Gretzky**

RIDDLE THIS

Solve this rebus:

TICKLED

Answer: Tickled pink.

SUDOKU

		8			9	4		
7		3					5	
5				4				
	3				8			
	1		9		5		7	
			1				8	
				2				7
	9					1		6
		1	4			3		

Answer to previous puzzle

9	3	8	7	1	4	5	6	2
1	4	2	8	6	5	9	7	3
6	5	7	3	2	9	8	4	1
4	9	1	2	8	3	7	5	6
5	8	6	9	7	1	3	2	4
7	2	3	5	4	6	1	9	8
2	1	9	6	5	8	4	3	7
8	7	5	4	3	2	6	1	9
3	6	4	1	9	7	2	8	5

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

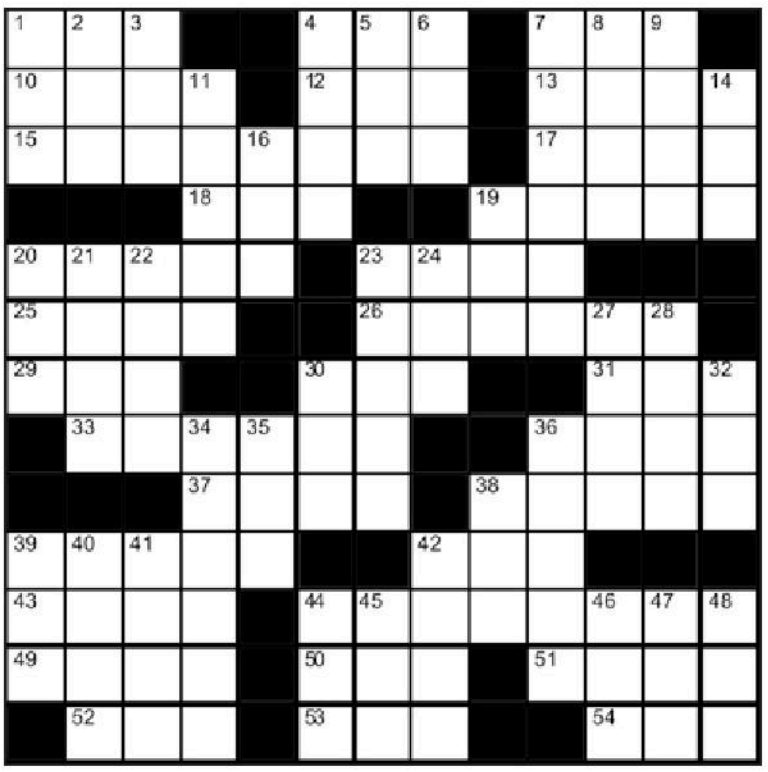
CROSS WORD

ACROSS:
1 Flat-crowned hat
4 Swindle or cheat
7 The speaker's gift
10 The game __ __ : you are exposed, in a way? (2,2)
12 Bollywood's Raja __ Rank
13 Our forefathers?
15 It will happen ___ : eventually it will occur?
17 Manoj Kumar's ___ Kapada Aur Makaan
18 A sleeveless garment worn by Arabs
19 Appended or joined
20 Country in Africa with Accra as its capital
23 Gaze, gawk or goggle?
25 Lubricates
26 A false or assumed name
29 Ontario, in short
30 Large cask for wine
31 RK's Kal __ Aur Kal
33 St. Paul's birth place?
36 Paki language
37 Central parts of wheels
38 A bed covering or a seaman's rope
39 Ex-India batsman Mankad
42 Memorandum of Understanding
43 Action
44 Captivates or pleases greatly
49 A place for refreshments
50 Commonly used metal
51 Among other things, inter ___
52 Time To Station, abbr.
53 A Programming Lang.
54 __ up: choosing, deciding on?

DOWN
1 "It is" a verbal contraction
2 Largest active volcano in Japan
3 Silent; not speaking
4 Greek goddess of the earth
5 Delicious
6 Before as a prefix
7 ___ City : Bangalore
8 As similar as two peas in _ ___? (1,3)
9 ___ Noire : one's pet dislike, should we say?
11 Songs of praise - "neaps" anagram?
14 Standard Instrument Departure
16 To be announced, abbr.
19 GI address
20 Sticky substance
21 Innuendo or insinuation
22 Canadian province - "Lata" anagram?
23 Unit of magnetic flux
24 Girl's name - "Nan" changed?
27 Nimble - "year" anagram?
28 Earned or carried out?
30 A small bath
32 __ out : protrude outward
34 Greek island in the SE Aegean sea
35 Arab market
36 Star Trek lieutenant
38 Fifth note of the scale
39 Air Data Comp.
40 Emulate an usher?
41 Lift or elevate
42 Tel ser. provider in New Delhi and Mumbai
44 Greek letter
45 A small drink of liquor
46 Pet name for Alfred
47 Fifty two in Roman numerals
48 Belgian inventor of musical instruments

FRIDAY'S ANSWER:

	U	S	K		M	B	A		K	L	S	
O	L	I	O		A	A	A		A	I	A	A
E	N	T	I	C	E	R	S		R	E	T	D
R	A	E		A	L	B		I	N	D	I	A
			C	D	S		D	O	A			
	R	A	H		T	A	I	N	T	E	D	
	C	D	R		R	C	C		A	R	E	
	B	O	Y	C	O	T	T		K	I	N	
			S	U	M		A	H	A			
K	A	B	A	B		B	T	U		O	R	C
I	D	O	L		L	O	I	T	E	R	E	D
D	A	L	I		D	L	O		M	A	L	I
	M	L	S		S	O	N		S	L	Y	



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

DG'O P ZBKBOODMV HJBV XMYZ VBDNJRMZ AMOBO JDO

TMR; DG'O P LBEZBOODMV HJBV XMY AMOB XMYZO

TODAY'S CLUE: Y EQUALS U

Friday's Cryptoquip: A timid person is frightened before a danger, a coward during the time, and a courageous person afterward.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Taarakaasura	Saraswathi	2541451	4 Shows
	Mahadeshwara	9986022634	4 Shows
	Sterling	2481170	4 Shows
Victory 2	Gayathri	2443568	4 Shows
Thayige Thakka Maga	Sangam	2520494	4 Shows
	Shanthala	2427584	4 Shows
The Villian	Lakshmi	2443584	4 Shows
	Thibbadevi	2452958	4 Shows
Kismath	Woodlands	2422871	2 Shows
Ondu Sanna Break Na Nantara	Woodlands	2422871	2 Shows
Raahee	Prabha	2423569	4 Shows
Friendly Baby	Olympia	2420737	4 Shows
Neevu Kare Maadida Chandadaararu	Lido	2420885	2 Shows
Darshanam	Lido	2420885	2 Shows
HINDI			
Bhaiaji Superhit	Sri Nagaraj	2520490	4 Shows
Dhoka Aur Murder	Uma	2520009	4 Shows
TELUGU			
Sharabha	Skyline	2481170	4 Shows
TAMIL			
Saamy 2	Balaji Deluxe	2497199	4 Shows
Sarkar	Padma	2521923	4 Shows
Thimiru Pudichavan	Rajkamal	2423554	4 Shows

DRC CINEMAS — PH: 4240422, 4241800

Varnamaya (K)	(S-1)	11.05 am
Ralph Breaks The Internet (3D-E)	(S-1)	2.05 pm, 4.45 pm 7.20 pm, 9.55 pm
Raahee (K)	(S-2)	11.00 am
Karshanam (K)	(S-2)	1.30 pm
Taxiwaala (Te)	(S-2)	4.00 pm; (S-4) 7.05 pm
Fantastic Beasts (E)	(S-2)	7.10 pm
Joseph (Ma)	(S-2)	9.55 pm
Badhaai Ho (H)	(S-3)	11.00 am
Pattinapakkam (Ta)	(S-3)	1.30 pm
Sarkari Hi. Pra. Shale (K)	(S-3)	4.25 pm
The Girl In The Spider's Web (E)	(S-3)	7.30 pm
24 Kisses (Te)	(S-3)	9.55 pm
Robin Hood (E)	(S-4)	11.15 am, 9.55 pm
Kismath (K)	(S-4)	1.45 pm
Sarkar (Ta)	(S-4)	4.00 pm

INOX LIVE THE MOVIE — PH: 2533444 / 2533456

Ralph Breaks The Internet (3D-E)	(S-1)	9.45 pm, 12 pm, 2.30 pm 4.55 pm, 7.25 pm
Robin Hood (E)	(S-3)	10.50 am
	(S-2)	4.05 pm
	(S-1)	9.55 pm
Taxiwala (Te)	(S-2)	10.10 am, 6.35 pm
Apple Cake (K)	(S-2)	1.05 pm
24 Kisses (Te)	(S-2)	9.30 pm
The Girl In The Spider "S Web (E)	(S-4)	9.50 am
	(S-3)	4.20 pm, 9.40 pm
Varnamaya (K)	(S-4)	12.15 pm
Neevu Kare Madida Chandadararu (K)	(S-4)	2.55 pm
Kismath (K)	(S-4)	5.10 pm
Karshanam (K)	(S-4)	7.25 pm
Joseph (Feature Film) (Ma)	(S-4)	9.50 pm
Fantastic Beasts (E)	(S-3)	6.50 pm
Taarakaasura (E)	(S-3)	1.20 pm

PVR CINEMAS — www.pvrcinemas.com

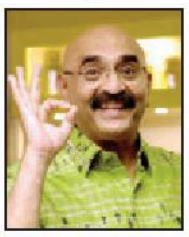
The Girl In The Spider's Web (E)	9 am, 5.10 pm, 10 pm
Ralph Breaks The Internet (3D-E)	9.05 am, 11.40 am, 2.15 pm, 4.50 pm, 7.25 pm
Victory 2 (K)	10.05 am
Taxiwaala (Te)	10.15 am, 6.45 pm, 9.55 pm
Robin Hood (E)	11.35 am, 7.35 pm
Varnamaya (K)	1.15 pm
Neevu Kare Maadida Chandadaararu (K)	1.20 pm
24 Kisses (Te)	2.10 pm
Apple Cake (K)	3.35 pm
Ondu Sanna Break Na Nantara (K)	4.10 pm
Taarakaasura (K)	6.45 pm
Joseph (Ma)	9.50 pm
Fantastic Beasts (E)	10 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

EVENTS TODAY (NOV.26)

Adarsha Seva Sangha, Mysuru: Pratibha Puraskar presentation to meritorious students and conferment of 'Adarsha Award' to achievers from various fields, NIE Diamond Jubilee Sports Complex, Manandavadi Road, **3 pm.**

Basava Samiti: Foundation Laying ceremony of Basava Bhavana by former CM Siddharamaiah, Sri Chidananda Swamiji graces the occasion, Basava Samiti Hootagalli President H.V. Basavaraju (Hinkal) presides, CA Site No.16, KHB Colony, Hootagalli, **3 pm.**



Sri Bhagyalakshmi: 'Nammura Tindi Mela 2017-18,' **Sihi Kahi Chandru Cookery Show**, **3.30 pm to 6.30 pm;** Prize distribution, Maharaja's College Grounds, near Ramaswamy Circle, **8.30 pm to 9.30 pm.**

Department of PU Education and Vijaya Vittala PU College, Mysuru: Valedictory of State-level PU College Boys-Girls Athletics Meet (2018-19), prize distribution by Karnataka State Government Employees Association-Bengaluru President H.K. Ramu, DDPU Dr. Dayananda presides, University of Mysore's Dept. of Physical Education Director Dr. P. Krishnaiah, Vijaya Vittala Educational Institutions Secretary R. Vasudev Bhat, DDPI Mamatha, Mysuru District PU College Principals Association President S.M. Tulasidas, Principal and Sports Committee Convenor Nagamallesh and Karnataka State PE Teachers Association-Mysuru President Basavaraju chief guests, Chamundi Vihar Stadium, Nazarbad, **4 pm.**

Dr. B.R. Ambedkar Research and Extension Centre, University of Mysore, People's Union for Civil Liberties (PUCL), Mysuru Unit and Gothami Foundation, Mandya: Indian Constitution Day, special lectures by Prof. CKN Raja and Prof. H.M. Rajashekar, PUCL Mysuru President Prof. Panditaradhya presides, Dr. B.R. Ambedkar Research and Extension Centre premises, Manasagangothri, **4 pm.**

District Kannada Sahitya Parishat, Mysuru and Vijayanagar 1st Stage Residents Welfare Association, Mysuru: 63rd Kannada Rajyotsava celebrations, District-level Rajyotsava Poets' Meet and 'Kannada Belagu' musical evening, Minister G.T. Devegowda inaugurates, littérateur Dr. C.P. Krishna Kumar, MLA L. Nagendra and Corporator A.U. Subbaiah chief guests, District Kannada Sahitya Parishat Mysuru President Dr. Y.D. Rajanna presides, Vijayanagar 1st Stage Residents Welfare Association President C. Narayanagowda delivers keynote address, District Sahitya Bhavana, Vijayanagar 1st Stage, **5 pm.**

Sri Parvati Sameta Sri Mylara Lingeshwaraswamy Sannidhana: Girija Kalyana, Sri Lalitha Sahasranamarchane, Ashtottara, **6 pm;** Shayanotsava Puje, Mangalarati, Thirta Prasada Viniyoga, Pallaki Utsava and Uyyalotsava, Temple premises, Mandi Mohalla, **8 pm.**

Kalasuruchi: Vishwanath Mirle Memorial Children's English Play Festival-2018, Staging of play 'Dear Departed' by Excel Public School, **6 pm;** 'Julius Caesar' by Supreme Public School, **6.45 pm;** Valedictory address by Ratna V. Mirle, Suruchi Rangamane, Chitrabhanu Road, Kuvempunagar, **7.45 pm.**

EVENTS TOMORROW (NOV.27)

Post-Graduate Department of Commerce, Teresian College: Two-day International Conference on Dynamics of Entrepreneurship, former State Chief Secretary Dr. J. Alexander inaugurates, Professor from University of Kelaniya, Sri Lanka, Dr. A. Chamaru De Alwis delivers keynote address, Ave Maria Golden Jubilee Auditorium, College premises, Siddarthanagar, **10 am.**

Karnataka State Khadi and Village Industries Board: State-level Khadi Utsav-2018, exhibition-cum-sale, J.K. Grounds, **10 am to 6 pm.**

Ramsons Kala Pratishtana: 14th edition of Bombe Mane, Pratima Gallery, located above Aamrapali Sarees' Showroom, Nazarbad Main Road, **10 am to 7.30 pm.**

Vidyavardhaka Law College, Mysuru: Constitution Day, VII Additional District and Sessions Judge P. Chandrashekaraiah chief guest, Vidyavardhaka Treasurer S.N. Lakshminarayana presides, **10 am.**

JSS College of Arts, Commerce and Science, B.N. Road: Eleventh Graduates' Day, Sri Shivarathri Deshikendra Swamiji graces the occasion, former Minister Prof. B.K. Chandrashekar address the graduates, JSS Mahavidyapeetha Executive Secretary Dr. C.G. Betsurmath presides, Golden Jubilee Hall, College premises, **11 am.**

Senior Citizens Forum: Monthly meeting, Nandi Circle premises, Kanakadasanagar, **5.30 pm.**

Winners of various contests

*Seen in the picture are (from right - top row): **R. Vishal, K. Akash and V. Bharath Kumar;** (front row) **Riya Ganesh, Vice-Principal S. Chethana and Disha A. Gowda.***

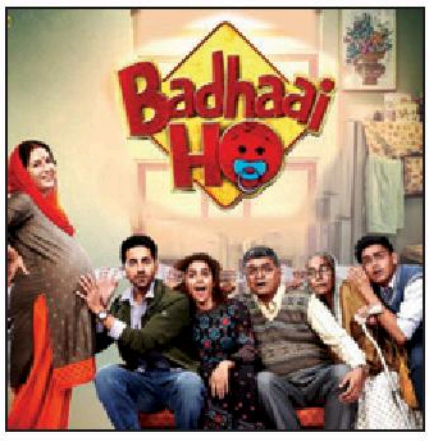
Mysuru, Nov.26- Following students of The Orchids Public School and PU College, Bogadi Road, Kumarabeedu, have secured prizes in various competitions:

Riya Ganesh of Class IX secured second prize defeating the other 27 participants from different schools across Mysuru, at the Elocution Competition held at Mysore West Lions Sevaniketan School.

Disha A. Gowda of Class IX and K. Akash of Class X, bagged 1st and 3rd prizes respectively in the Inter-School Science PPT Competition held at Sri Adichunchanagiri Central School. Disha in Bio category and Akash in physics category. There were 17 schools in each category.

R. Vishal and **V. Bharath Kumar** of I PUC stood 4th in the "Beragu" Science Fair organised by the Department of PU, Karnataka. There were more than 60 science models in the contest.

EDITOR'S CHOICE



Badhaai Ho is a Hindi comedy drama directed by Amit Ravindernath Sharma. The film stars Ayushmann Khurrana, Neena Gupta, Gajraj Rao and Sanya Malhotra in lead roles. The story is about how two elder sons get embarrassed and start to avoid their parents, when they announce their late third pregnancy to the family.

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